

Summary of Obsworkatory Weekend



The text above reflects some of the main considerations from the Obsworkatory Weekend involving artists and architects.

The main questions asked were:

'What is the nature of an artist residency?'

'What is the Observatory and what does it need to do?'

The larger words represent the fact that the word that came up more frequently during the course of the weekend. It is by no means scientific, but it does give a feeling for what the Observatory needs to deliver.

This sheet should be read in conjunction with the additional content and video to be found on the website under Obsworkatory.

Vision:

A focus for artists and audiences to experience the landscape

A space for artists and audiences to encounter each other

A place for artists to work and for audiences to see that work

A point of interest and a reason for visitors to linger when the artist is not present